

Visual Analysis:

Read the article entitled *A Monumental Legacy*. Pay close attention to the different paintings showcased throughout the article. Read the captions that describe the artwork, provide brief explanations of what each piece of art represents and tell why it was created. Select a painting from the article that piques your interest from one of the three following categories: 1) paintings of the Taj Mahal; 2) paintings of people; or 3) paintings of buildings. Answer the following question about the painting you chose.

Subject of the Artwork:

What are the most intriguing and interesting aspects about the piece of art that you chose?

Choose a second piece of artwork in the same category to compare with the original piece of artwork that you chose.

Subject of the Artwork:

What are the most intriguing and interesting aspects about the second piece of art that you chose?

Take into consideration the subject portrayed by each artist and the general mood and affect elicited in the viewer to compare the two pieces of art. Try to incorporate discussion of the elements of each piece including the art medium, color, light, composition and style.

Discuss the following questions as a whole class:

- 1) Why do you think the author chose these nine pieces of art to represent her understanding of the “Monumental Legacy” of the Taj Mahal?
- 2) How, if at all, did these pieces of art further expand your perception of Indian culture?

Common Core Standard(s) Met:

CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as orally.

CCRA.W.2 Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.