

## Visual Analysis:

Describe what you see in the photos on the following pages. How is the subject situated on each of the panels? How does the lack of any background objects influence the way you see the subject?

Now imagine that you are an editor for a magazine. You have only enough space for one panel and an illustration. Select one of the panels and write a caption for it. It's OK if more than one student selects the same panel.

After you've written your caption, create a "gesture drawing" of the panel. A gesture drawing is a loose form of sketching that attempts to capture the subject's basic form and its essential feeling, energy, movement and action. Gesture drawing is great exercise to fully understand the action, power, feeling and emotion of moving objects or people in motion.

After completing your caption, gesture and drawing, convene together and present your image and analysis, and listen to what others share. Ask one another how each arrived at their images and the captions they wrote.



## Common Core Standard(s) Met:

**CCRA.R.1** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

**CCRA.R.7** Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words

